

ASHLEY KEY

SAG-AFTRA; AEA

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FILM

CIRCLE	Supporting	Taggart Productions/ Netflix
ACCIDENTALLY HOME	Lead	David Adler
GRACE AND CASEY	Lead	Drue Metz
DOWN/OUT	Lead	Kelley Dunlap
FACING THE DEMONS	Lead	Natalie Abruzzo

NEW MEDIA

DARK/WEB (Emmy Winning)	Guest Star	Felt Films/ Amazon Prime
THE VAULT*	Recurring	Vault Media/ Aaron Hann, Mario Miscione
BRO HUGS	Supporting	The Beans/ Funny or Die

THEATRE (SELECT)

NEW YORK

SHAKESPEARE MONOLOGUE FESTIVAL	Juliet	Sandra Croft/ 45 th St. Theatre
SOMETHING OUTRAGEOUS	Multiple Roles	Latrey Evans, Michael Horn
SONNETS FROM THE TOWER	Company U/S	William Koch/ Manhattan Repertory
LADIES AT THE ALAMO	Dede Cooper	William Koch
ROYAL GAMBIT	Jane Seymour	Gregory Simmons
THE SHINE (T.V. Pilot Staged Reading)	Lead	Tom Johnson/ Tribeca
THE CRUCIBLE	Abigail Williams	Janis Powell
SHOOTING STARS	Wilma Simmons	Susan Pilar
THE ROYAL FAMILY	Julie Cavendish	Jonathan Bolt
THE DANCERS	Elizabeth Crews	Tracy Trevett

LOS ANGELES

IN THE GARAGE (Hollywood Fringe)	Frima (Lead)	J. Bailey Burcham/ Studio C Artists
IN THE BASEMENT (Hollywood Fringe)	Mary (Lead)	Warren Davis/ Studio C Artists
YOUNG PLAYWRIGHTS FESTIVAL "ARC"	Cathy (Supporting)	Barbara Bain/ The Blank Theatre
PROJECT ONE ACT	Leanne/Ms. Carmella	Craig Victor/ The Underground Theatre

COMMERCIAL (No current conflicts)

PASS THE POPCORN	Principal	Oktane Media
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DANCE/OTHER- NY

Chicago Dance Mob	Lead Dancer/ Performer	Theatre MAMA
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TRAINING

AMERICAN ACADEMY OF DRAMATIC ARTS (AADA), NEW YORK; Two-year Conservatory Training, A.O.S

LAMDA; Shakespeare Intensive, Certificate- Acting

HEIDI MARSHALL STUDIO; Film/TV Acting & Auditioning, Heidi Miami Marshall

PRESENCE AND POISE; Alexander Technique

SKILLS

Proficient in IPA, Dialects upon request; Conversational Spanish; Acting Styles: Shakespeare, Greek Tragedy, Restoration, Commedia Dell'Arte; Moves Well (Yoga, Stage Combat, Fencing, basic Suzuki, picks up choreography, Viewpoints); Assistant Directing; Design and drawing; Passport

*BEST WEB SERIES- HollyWeb Festival; Audience Award: Best Web Series- IFQ Film & Webisode Festival; Best Direction- Snobby Robot Award (+6 nominations); Official Selection: LA INDIE Film Festival/ Marseille Web Festival/ LA Weekly Best Web Series